



This is a beautiful, versatile collection. It includes dainty lacy inserts for the collar, faux pocket flaps, sleeve button stands and smaller elements as embellishments. The one piece collar consists of two sections, a fabric part wrapping from the back neck, around the shoulders ending in the front with the embroidered insert on mesh. With this method it is very easy to adjust any of your favourite jacket or blouse collar patterns with a v-neck style. Change the colors and fabrics to suite your taste. The netted (mesh) lace insert will be just as beautiful on a sheer voile or chiffon blouse.

Make use of the extra 2 motifs to embellish the rest of the garment. Scatter the flowers on a front panel or sleeves. Embroidering these as tone-on tone will finish the project beautifully.

Take note that the actual design and shape of the collar ends differs slightly than those use in all the pictures due to changes made later.

5x7" hoops



## Embroidery & hooping guidelines for lace inserts:

Hooping - taut but not overstretched

Ensure that your machine's tension is 100% correct or the netted lace won't be successful. Test a sample of a small design and adjust where necessary.

\* Water soluble stabilizer - Hoop two layers medium weight water soluble stabilizer or one layer of good quality and float another smaller piece underneath if necessary. This has to be tacked to the upper layers before embroidering or the bottom will 'shrink' during embroidery.

Whenever the embroidery starts tearing the WSS, stop the machine and float another layer underneath. High humidity in your area may affect this too.

Ensure that the needle (1 1/75) is in a good condition

Embroidery thread - 40weight. For bobbin thread wind quite a few bobbins with the same embroidery thread especially for the dainty lacy motifs and when using darker colors.

Jumps have been limited to a minimum.

Ensure that no trailing bobbin or embroidery threads remain on top or underneath the hooped stabilizer or it will be sewn into the lace and it is not easy to remove once the embroidery is done.

After the embroidery is completed, trim all threads, top and bottom before unhooping the embroidery. Easier to remove now than when it is rinsed.

Please clean and oil your machine before and after embroidering lace. It is advisable to brush (clean) the bobbin and bobbin case area to remove any fluff buildup from the stabilizer during embroidery of lace as this can influence the quality of the lace too.

Please do not resize any of the motifs as this might influence the quality of the design.

## **Free motif:**

**This is not a freestanding motif. Stitch the design on the project, hooped with water soluble stabilizer. Mesh/tulle (use 2 layers for this and use the finest you can find), chiffon or voile is inserted as this forms the base fabric for the flowery insert. This method is almost the same as cutwork but the cutout part is replaced (insert) with mesh backing for the flower embroidery on top.**

**Flower insert**  
**H4.40 x W3.77**  
**Stitch count - 12804**  
**Colors 5**  
**8 Color changes**



Completed motif with mesh insert



Print motif as a template. Mark the position of the flowery insert on your project fabric. Hoop the fabric with water soluble stabilizer.

Steps 1-2 are stitched for the guide and placement for the mesh insert. Stitch step 1-3 in the same color as the fabric.

- 1: Insert guide. Stitch this and cut out the center part of the fabric only.  
*DO NOT stretch, cut into or remove the water soluble stabilizer of this part.* Place the matching mesh to cover step 1, as well as the water soluble stabilizer.
- 2: Baste mesh in place. Trim after step 3!
- 3: Open zigzag as underlay and to re-inforce mesh.

*Now, trim the mesh on outside of the motif. Do not stretch the mesh or cut into water soluble stabilizer.*

Flower detail

- 4: pale peach - satin base detail; scrolls and circles.
- 5: medium peach - satin flowers with scrolls
- 6: dark peach- flowers with running stitch detail
- 7: medium lilac - center satin flower
- 8: blue or green - french knot detail.

Remove embroidery from the hoop. Rinse to remove the water soluble stabilizer.  
Iron the embroidery on the back.

*Have fun: Louisa*

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